

Plant your own *Past Continuous Tense* Forest



Past Continuous Tense, 2011, by Lam Tung Pang (Chinese, b. 1978, active Hong Kong & Vancouver). Charcoal, image-transfer, and acrylic on plywood. Acquisition made possible by the Kao/Williams Family Foundation, 2020.20a-zz.

Bringing together images of trees painted by traditional ink painting masters in China, Korea, and Japan, Lam Tung Pang's *Past Continuous Tense* invites us to reflect on our relationships with nature and with the past. Use the provided ink stamps to create your own imaginary forest. Be intentional in placing your trees:

- Will your forest be lush or sparse?
- How might you make some trees appear closer, while others appear farther away?
- Where can you add fingerprints and smudges to create an atmosphere?
- Does your forest reflect the past, the present, or the future?
- How does your forest make you feel?

Option 1: Use the ink stamps on a strip of paper.



Option 2: Tape together wooden craft sticks to mimic the plywood boards Lam Tung Pang used, and create your forest on the other side.



Have fun using these art supplies to create your own *Past Continuous Tense Forest!*