

Make an Identity Accordion-Zine

Fold the provided template in half, lengthwise, and then back and forth, accordion style. Thinking about who you are and the experiences that have shaped you, use the provided art supplies to respond to the prompts on each page of your zine. Your responses can be written, drawn, or doodled! When your accordion-zine is done, it will resemble a series of panels revealing different facets of your identity, similar to how *First Impressions* prompts us to think about the many sides of Carlos Villa.

The prompts on each zine-page are inspired by the following artworks on display in *Carlos Villa: Worlds in Collision*. Look for these in Osher Foundation Gallery!



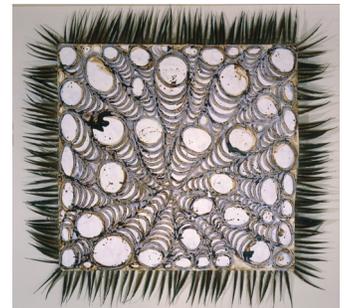
My Roots, 1970–1971, by Carlos Villa (American, 1936–2013). Acrylic and feathers on canvas. *Whitney Museum of American Art*, New York; purchase with funds from the Neysa McMein Purchase Award, 72.21.



Ritual, 1970–1971, by Carlos Villa (American, 1936–2013). Mixed media on unstretched canvas. *Estate of Carlos Villa*. Photograph © Estate of Carlos Villa. Photograph by Jay Jones.



First Impressions, 1981, by Carlos Villa (American, 1936–2013). Bones, hair, rags, and Stuc-O-Life paint (latex with silica, quartz, sand, and fossil remains) on raw unstretched canvas. *Asian Art Museum of San Francisco*, Museum purchase, 2020.2. Photograph © Asian Art Museum .



Maturing, 1979–1980, by Carlos Villa (American, 1936–2013). Acrylic, feathers, mirror fragments, Rhoplex acrylic binder, and blood on unstretched canvas. *Crocker Art Museum*, gift of the artist, 1980.70. Photograph courtesy of Saint Mary's College Museum of Art.



Artist's Feet, 1979–1980, by Carlos Villa (American, 1936–2013). Paper pulp and feathers. *Lent from a private collection*. Photograph by Nora Roth.

1. First Impressions
What are the first impressions people might have of you? What might people assume about you? How do you feel about those assumptions?

2. My Roots
Where is your family from? What cultural influences have shaped your life and identity?

3. Worlds in Collision
When have you felt conflicts between the values of your home culture and the values of the larger environment? How have you responded to these conflicts?

4. Ritual
What family or cultural traditions do you cherish? How does participating in these traditions or rituals make you feel?

My Fingerprint Art:

7. Lasting Impression
Carlos Villa left his imprint on the world with his art and his teachings. What mark do you want to make on the world?

6. Artist's Feet
What path do you want to take in the future? What obstacles might be on this path? Who might help you along the way?

5. Maturing
What's a moment in your life where you realized you were growing up? How did you feel in that moment? What did you learn in that moment?