Odon the Giant
Draw Along

In the story “Odon the Giant,” five small friends come together to drive the mean giant out of town using their special strengths! Draw your favorite unlikely hero or all five of them working together in this art project.

Objective
Students will draw their favorite unlikely, small hero from the Philippine folk tale “Odon the Giant.”

Duration
15–45 minutes

Materials
Paper
Drawing implements
Coloring pencils or markers

Produced by the Education Department.
PROCEDURE  PIKOY BIRD

1. Begin by drawing a curved line for the Pikoy bird’s body. Add a narrow V shape at the bottom to create the tail.

2. Add a beak by drawing rounded triangles, or using curved lines to create wave-like shapes coming out of the side of the bird’s head.

3. Connect the bottom of the beak to the tail. Make sure to add a curve in the body for the bird’s belly.

4. Add feet by drawing small triangles or star shapes, add a wing by drawing a half heart or curved line on the left side of the bird. Finally, add an eye by drawing ovals.

5. Draw loops for the feathers on the wing, then add more feathers by drawing squiggles or small w's all over the bird.

6. Color and label your drawing!
Begin by drawing an oval or ellipse shape as the crab shell.

In the upper middle part of the crab shell, add two lines and circles for eyes.

Draw two wide curved lines on each side of the crab to begin the pincers. You should create the beginnings of two arms.

Draw two rounded triangles on each crab arm, leaving space in between the triangle shapes.

Draw two right angles on either side of the crab shell’s lower half, then connect the lines at the bottom to make sharp V shapes.

Add two more narrow V’s on each side, creating four in total. Your crab should have six legs and two pincers at this step.

Color and label your drawing!
PROCEDURE EEL

1. Begin by drawing a squiggly line in the center of your page horizontally. This will serve as the body of the eel, so make sure it is long enough.

2. Draw a curved head by practicing an arc, and create a snake-like body with a pointed tail.

3. Add a fin by creating more squiggly lines on the top and bottom, starting about a half-inch away from the eel’s head and ending a little before the end of the tail.

4. Add a curved line, or backwards C shape, to define the head. Draw a U shape for another small fin, and finally add an eye.

5. Add lines and dots within the eel’s body to decorate.

6. Color and label your drawing!
Begin by drawing a small oval in the center of your page.

Add a slightly larger oval joined to the first shape you created. Add a rounded triangle shape, slanted upwards.

Add large round eyes to your first small oval, and a darker line pointing down for its proboscis, the long body part used to feed.

Add six legs by practicing a zig-zag line coming out of the middle oval of the mosquito.

Draw wings by adding two more ovals pointing upwards from the main body.

Finally, add your details and label your drawing!
**PROCEDURE**

**BEDBUG**

1. Begin by drawing a small sideways oval that is horizontal on the page. Add a larger oval vertically connecting to the other shape.

2. Add another small vertical oval at the very top.

3. Draw two antennae coming from the head, and add two small eyes.

4. Fill in the body with a pattern or design using lines.

5. Add six legs coming from the bedbug's body.

6. Color and label your drawing!