Worlds in Collision Proposal

Selected Artworks by Carlos Villa and from Asian Art Museum’s Collection
Ceremonial Deity (bulul)

Year: approx. 1930
Material: Wood and shell.
Popcorn Sellers in the Luneta

Year: approx. 1930
Material: Wood and shell.
1081

Year: 1975
Material: Ink on paper.

Label: “The title of this piece, 1081, refers to Proclamation 1081, by which President Ferdinand Marcos declared martial law in the Philippines in September of 1972. With the law, Marcos consolidated his power and strictly curbed voices of dissent to his rule. The images in this etching allude to Marcos's rule through military might and to the civil unrest of the times.”
Painted Cloak (front)

Year: 1971
Material: Airbrushed acrylic on unstretched canvas with feathers and taffeta lining
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