



Ernie Kim Surface Decorations

Ernie Kim, approx. 1950s.
Photograph courtesy of Asian
American Art Project, Stanford
University.

Taken from Chang, G. H., Johnson, M.,
& Karlstrom, P. (Eds.). (2008). *Asian
American Art: A History, 1850-1970*.
Stanford University Press.



Definition

Sgraffito:

A decorative technique of cutting into a surface in order to reveal other various contrasting colors beneath it.

Source: creativeglossary.com

Vase with *sgraffito* decoration, n.d., by Ernie Kim (American, 1918-1997). Glazed stoneware. *Private collection*. Photograph courtesy of artsy.net.



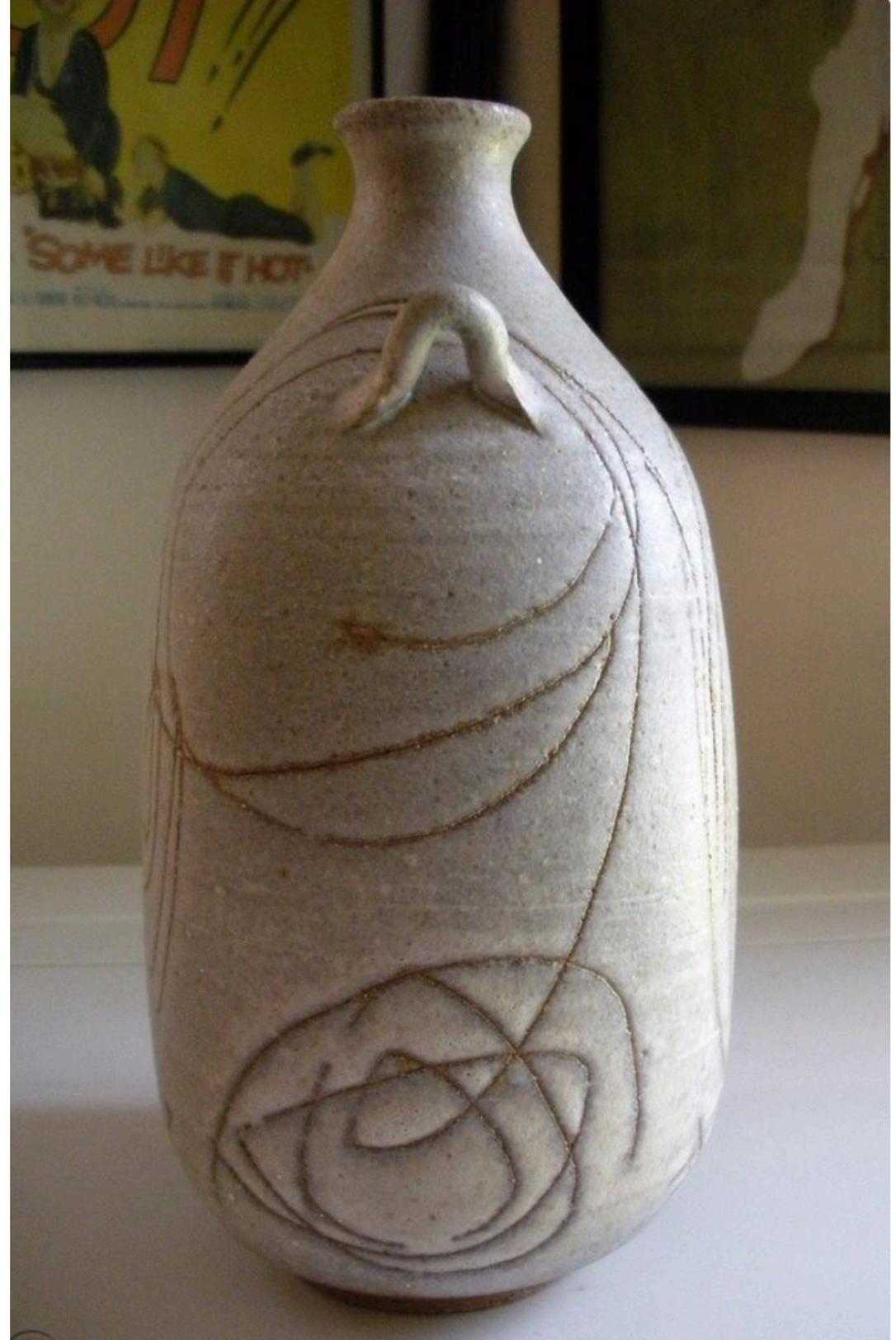
Speckled glaze *sgraffito* bowl, n.d., by Ernie Kim (American, 1918-1997). *Private collection.* Photograph courtesy of [liveauctioneers.com](https://www.liveauctioneers.com).



Covered Bowl, approx. 1960s, by
Ernie Kim (American, 1918-1997).
Private collection. Photograph
courtesy of invaluable.com



Studio pot with incised detail,
n.d., by Ernie Kim (American,
1918-1997). *Private Collection*.
Photograph courtesy of
worthpoint.com.



Vase, approx. 1950s, by Ernie Kim (American, 1918-1997).
Earthenware. *Private collection*. Photograph
courtesy of worthpoint.com.



Definition

Wax resist:

Using a waxy medium to create a design; a wash of color is layered over the design to create a desired effect.

Source: creativeglossary.com

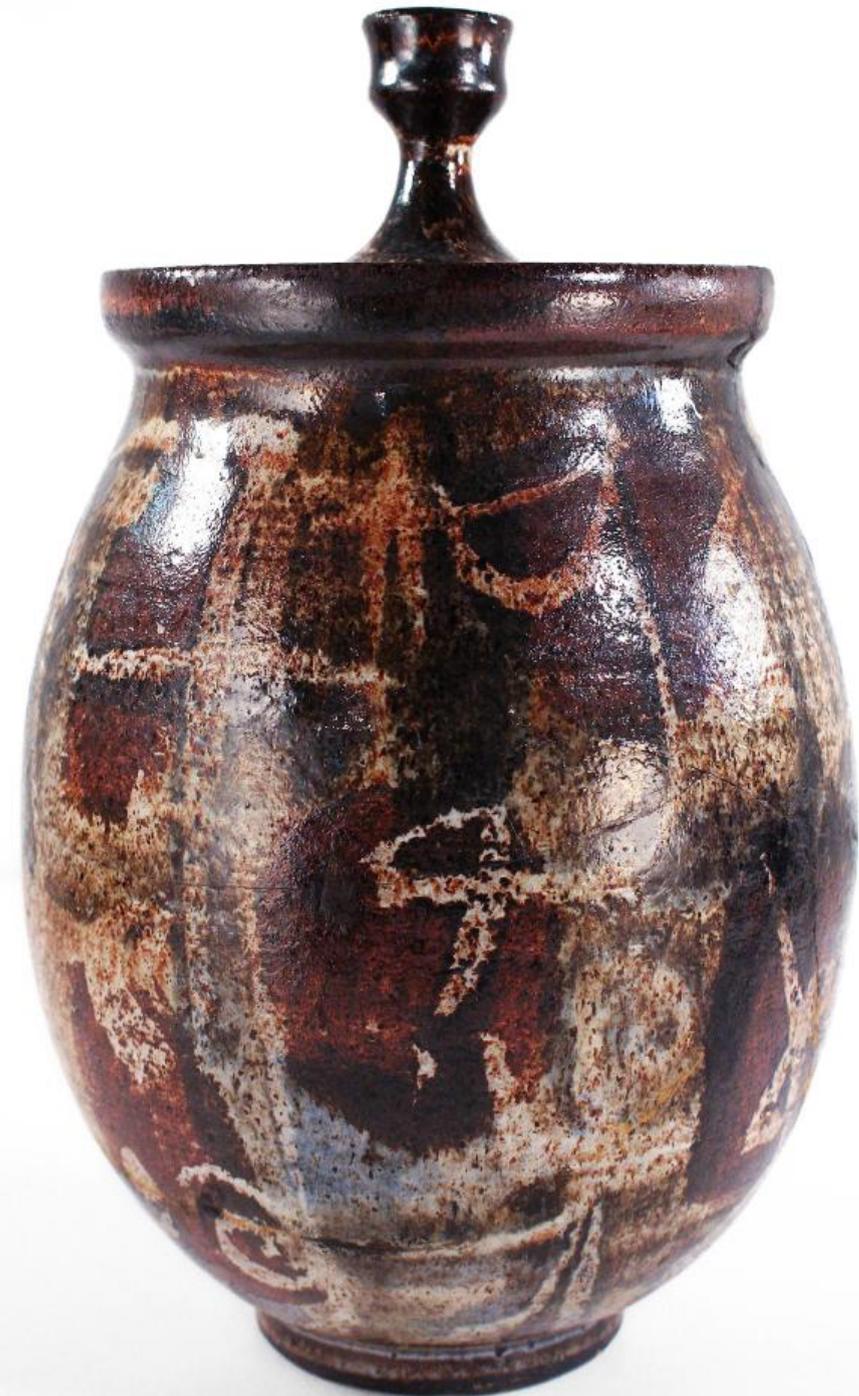
Bowl, 1960-1970, by
Ernie Kim (American,
1918-1997).

Stoneware. *The
Forrest L. Merrill
Collection.*

Photograph
courtesy of
themarksproject.com.



Covered jar, 1955, by Ernie Kim
(American, 1918-1997). Grogged
stoneware. *Everson Museum of Art,
Museum Purchase, 19th Ceramic
National, 1956. 62.14. Photograph ©
Everson Museum of Art.*



Vase, n.d., by Ernie Kim,
(American, 1918-1997).
Private collection.
Photograph courtesy of
worthpoint.com.



Definition

Calligraphy:

The art of fine writing with brush and ink or pen and ink, it is also frequently used as a means of decoration and artistic expression as well as for written communication. Although common to many cultures, calligraphy has played a particularly important role in those of the Far East.

Source: *The Concise Oxford Dictionary of Art Terms*, 2nd Ed.

Vase pot with repeating
Japanese kanji decoration,
n.d., by Ernie Kim
(American, 1918-1997).
Private Collection.
Photograph courtesy of
worthpoint.com.

Note: Kanji is a system of
Japanese writing that uses
Chinese characters. Here, the
character translates to “big.”



Iridescent vase, n.d., by
Ernie Kim (American, 1918-
1997). *Private collection*.
Photograph courtesy of
worthpoint.com.



Vase, 1972, by Ernie Kim
(American, 1918-1997).
Private collection.
Photograph courtesy of
worthpoint.com.

Full inscription reads, "C.P.R.S.
District III Student Citation 1972."



Definition

Abstract art:

Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colors, forms and gestural marks to achieve its effect.

Source: “Art Term: Abstract Art.” tate.org.uk

Jar with lid, 1957, by Ernie Kim
(American, 1918-1997).
Polychrome stoneware.
*National Museum of American
History*. 220063. Photograph ©
Smithsonian Institute.



Trials by Error, approx. 1966,
by Ernie Kim (American, 1918-
1997). Stoneware and wood.
Everson Museum of Art,
Purchase Prize given by the
Helen S. Everson Memorial,
24th Ceramic National, 1966.
66.28. Photograph © Everson
Museum of Art.



Bowl, n.d., by Ernie Kim
(American, 1918-1997).
Private Collection.
Photograph courtesy of
worthpoint.com.



Vase, n.d., by Ernie Kim
(American, 1918-1997).
Private collection.
Photograph courtesy of
kennethpaullesko.com.



Vase, 1950-1950, by Ernie Kim (American, 1918-1997).
Stoneware. *The Forrest Merrill Collection*.
Photograph courtesy of
themarksproject.com.

