Ernie Kim Surface Decorations
Ernie Kim, approx. 1950s. Photograph courtesy of Asian American Art Project, Stanford University.

Definition

*Sgraffito:*

A decorative technique of cutting into a surface in order to reveal other various contrasting colors beneath it.

Source: creativeglossary.com
Definition

Wax resist:

Using a waxy medium to create a design; a wash of color is layered over the design to create a desired effect.

Source: creativeglossary.com
*Private collection.*
Photograph courtesy of worthpoint.com.
Definition

Calligraphy:

The art of fine writing with brush and ink or pen and ink, it is also frequently used as a means of decoration and artistic expression as well as for written communication. Although common to many cultures, calligraphy has played a particularly important role in those of the Far East.

Source: The Concise Oxford Dictionary of Art Terms, 2nd Ed.

Note: Kanji is a system of Japanese writing that uses Chinese characters. Here, the character translates to “big.”

Full inscription reads, "C.P.R.S. District III Student Citation 1972."
Definition

Abstract art:

Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colors, forms and gestural marks to achieve its effect.

Source: “Art Term: Abstract Art.” tate.org.uk
_Private Collection._
Photograph courtesy of worthpoint.com.