Political Art and the Japanese Internment Experience
Chiura Obata (American, b. Japan, 1885–1975), Dust Storm, Topaz, March 13, 1943, watercolor on paper, 14 1/4 x 19 1/4 in., private collection
Chiura Obata, Silent Moonlight at Tanforan Relocation Center, 1942. Private collection.
Estelle Peck Ishigo, a watercolor depicting the Heart Mountain Relocation Center in Wyoming. Photo: Rago Arts & Auction Center.

Okubo, Citizen 13660, 180.
Miné Okubo; Topaz Museum, Delta, Utah