



Compare and Contrast – Saburo Hasegawa and Bernice Bing



Image Source - <https://www.aawaa.net/the-worlds-of-bernice-bing>



Saburo Hasegawa, *Great Chorus*, 1952. Ink on paper. Japan Society, New York.



Saburo Hasegawa, *I-Ro-Ha (The Japanese Syllabary)*, 1954. Lithograph. Tia and Mark Watts Collection.



Abstract Calligraphy Mixed media, 35" x 24", 1987 Collection of Bernice Bing Estate



Saburo Hasegawa, *Time*, 1952. Ink on paper. Hasegawa Family Collection.



Bernice Bing, *Anderson Valley*, © 1994
<https://svma.org/exhibition/bingo/?fbclid=IwAR3EX5vvMXcRUbkBI8lUpBfygR-tyfBocsKx8pG0R2AM6rvhG6Qgk5VpQDQ>



Lotus 1990, Mixed media on Rag Paper Courtesy of the Bernice Bing Estate
Curator: Queer Cultural Center



'Untitled', 1952, Saburo Hasegawa. Photo: Kevin Noble.



Hasegawa, Locus of a Butterfly, 1937



March '86 by Bernice Bing, 1986, Monoprint, 24×17-1/2