Note to Teachers: Differentiation

Student choice is especially important in final assessment. Because of the range of assignments suggested for this unit's final project, it will be important for the teacher to create and review with students the grading rubric that will be used to evaluate their work so that expectations are clear. Additionally, providing a range of acceptable options can help teachers guide students toward choosing the most appropriately challenging elements of each assignment. In the example table below, a student must choose one of three choices in Column A. Column B is required from everyone. From Column C, they must choose two items. If a student wants to work with a partner, rather than individually, they must choose 3 items from Column C. By providing multiple options, you can appeal to students' interests, abilities, prior knowledge/experience in ways that ask them to apply their new knowledge while still measuring the same objectives.

Column A (Choose 1)	Column B (Required)	Column C After creating your exhibit (If working by yourself, choose 1) (If working with a partner, choose 2)
Create an exhibit that showcases what your legacy will be 100 years from now.	Make a genogram that maps all the influences for your person/town that will inspire your exhibit.	Design an exhibit website highlighting important artifacts and enticing the public to visit.
Create an exhibit that celebrates the legacy of one of your family members.	Select 5-7 important artifacts for your exhibit about your person/town.	Invent a social media plan for the month leading up to the grand opening of the exhibit to get tourists excited about visiting.
Create an exhibit that shows the legacy of your town.		Create a preview or trailer video for your exhibit.
		Design an attractive poster or brochure using effective graphic design to promote the exhibit.
		Write the script for a museum docent who will be leading future students through the exhibit.