

ANALYZING JAPAN'S GEOGRAPHY,
NATURAL RESOURCES,
& DEVELOPMENT OF CULTURE THROUGH ART

Asian Art Museum of San Francisco
&
UCBHSSP

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LESSON FOCUS QUESTION:

*HOW MIGHT GEOGRAPHY HAVE
INFLUENCED THE DEVELOPMENT OF
JAPAN'S CULTURE AND FACILITATED A
NEED FOR INTERCONNECTEDNESS?*

PART ONE: ANALYSIS OF PHYSICAL GEOGRAPHY & RESOURCES



FAN-SHAPED BOX WITH THE EIGHT VIEWS OF OMI
(LAKE BIWA)

Lacquered wood with makie

1868-1912

Object: B60M255



MT. FUJI

Ink and colors on silk
Kano Seisen'in
1834-1846, Edo period
Object: 2005.59

How might geography have influenced the development of Japan's culture and facilitated a need for interconnectedness?

To answer:	Image #1	Image #2	Image #3	Image #4	Image #5
Physical Features Possible Resources Use Impact on Development: how they lived their lives Challenge missing resources (trade items)					
Brainstorm: Predict: How will the geographic features and resources create isolation or interaction with other cultures?	Paragraph: Infer: Based on your observations, how could the availability and lack of availability of resources shape Japan's culture?				



MOUNT FUJI AND THE BEACH AT MIHONO MATSUBARA

Ink and colors on silk

Shiba Kokan

Edo Period: 1615-1868

Object: B65D20

The Urami Waterfall in Niko

Ink and colors on paper

Ando Hiroshige
1853

Object: 1994.48



PART TWO: HUMAN ADAPTATIONS & RESOURCE ANALYSIS



Writing box with landscape
Lacquer with gold and silver on wood
1700-1800
Object: B60M438.a-.g



IN THE SNOW AT TSUKAHARA ON SADO ISLAND

Ink and colors on paper

Utagawa Kuniyoshi

1835

Object: 2005.100.118



FARMING IN SPRING

Ink and colors on paper

Kano Tsunenobu

1650-1700, Edo period

Object: 2005.87



[GATHERING SEAWEED AT] OMORI
FAMOUS PLACES IN THE EASTERN CAPITAL

Artist: Utagawa Kuniyoshi (Japanese, 1797 - 1861)

Date: early 1830s

Object Name: Woodblock print (nishiki-e)

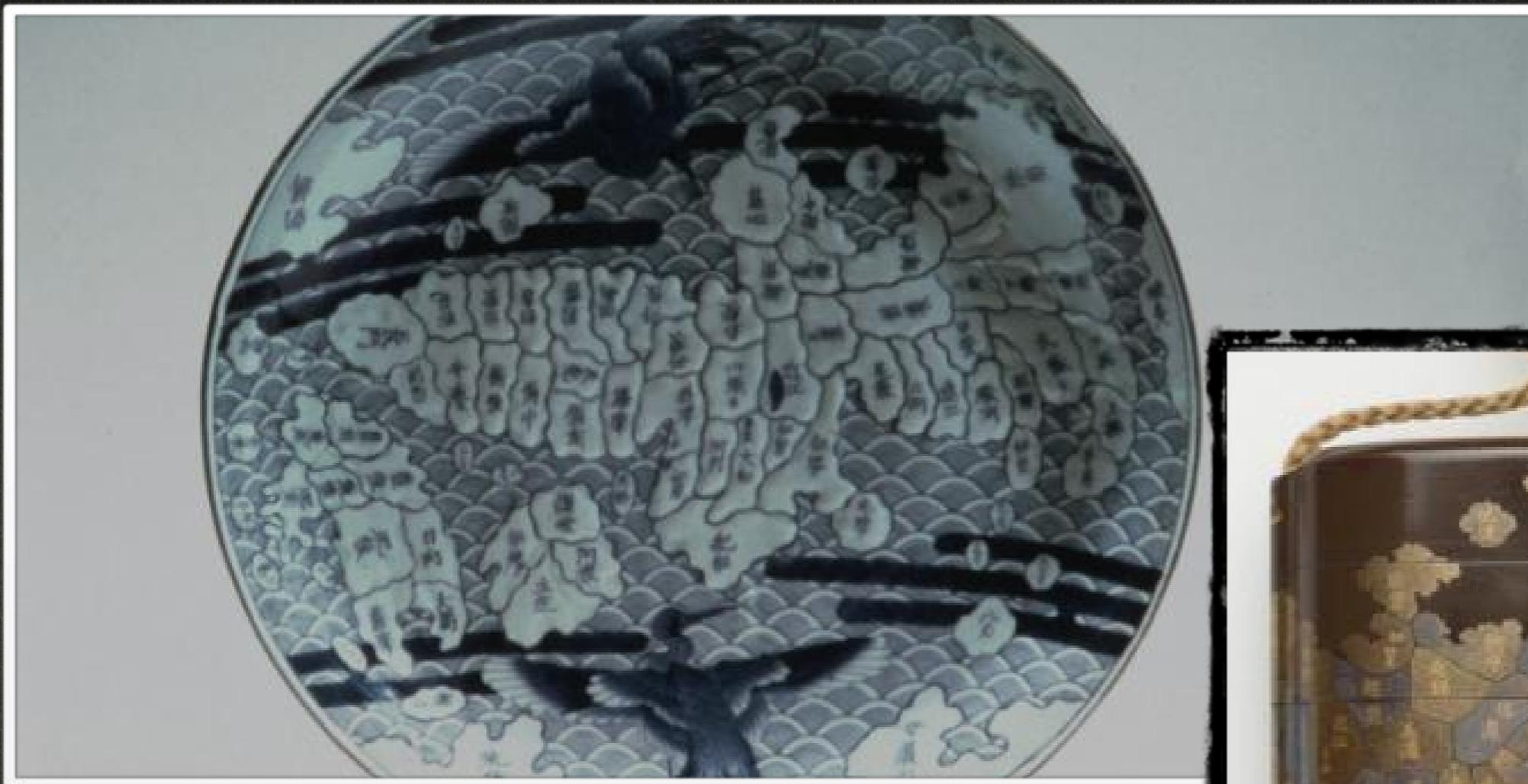
Materials: Ink and colors on paper

Object Number: 2005.100.114



MOONLIT NIGHT AT THE
SUEHIRO BRIDGE AT MT. TEMPO
Ink and colors on paper
Yashima Gakutei
1834
Object: 2005.100.107

PART THREE: JAPAN'S GEOGRAPHY AND
RESOURCES FACILITATE (DETERMINE) ITS
ISOLATION OR INTERCONNECTIONS



PREFECTURE MAP OF
JAPAN

Porcelain Plate

Edo Period 1800-1868

Object: B72P1

Inro with
map of Japan
Shiomi Masanari

Edo Period
1670-1722

Object: 2014.6



Fireworks on Ryogoku Bridge

Ink and colors on
paper

Utagawa Toyokuni II
1615-1868 Edo period
Object: 2010.301





THE NEWLY DEVELOPED DISTRICT OF FUKAGAWA NEAR EITAI
BRIDGE (EITAIBASHI FUKAGAWA SHINICHI)

Ink and watercolor on paper

Ando Hiroshige

1615-1868, Edo period

Object: 1999.27

Next Steps

Student Groups:

- **Continue to analyze art until all three sections are complete**

Whole Class Discussion:

- **What can we infer - big picture- about the relationship between geography/resources and:**
 - **Development of a distinct culture**
 - **The need (or lack of) for trade**
 - **How trade creates interconnectedness**
 - **How this could impact culture**

How might geography have influenced the development of Japan's culture and facilitated a need for interconnectedness?

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