



“A Grand View of Yueyang Tower” by Shao Zhenxian (active 1600s), album leaf, ink and light color on paper; private collection, Tokyo.]

This work, which was the model for Shukuya’s painting of the Yueyang Tower, was included in an album of Qing dynasty (1644–1911) Chinese paintings that made its way to Japan. Taiga also copied some of the leaves from it. Notice the clear similarities between the Japanese and Chinese renditions of this subject. Notice too the differences. This Chinese album wound up in a private collection in Tokyo.