

Dissonant Voices

Teaching Untaught Histories

Golden Gate
National Recreation Area



Speaking to the Filipino American Experience

October 28, 2017
8:30 AM - 5:00 PM

Asian Art Museum of San Francisco
Workshop for Secondary Educators



FREE Workshop

Award of \$150 Stipend

Full Resource Packet

How can personal stories and cultural symbols of diaspora communities address the impact of colonialism?

Colonialism, Nationalism, and Political Identity

The Philippines has a rich and complex history rooted in indigenous culture, Islamic and Chinese influences, and the waves of colonialists – Spanish and American military rule, and Japanese occupation- before gaining independence in 1946. The stories and struggles that link the Philippines to its diaspora communities span a critical era of US expansion in the Pacific from the late 19th through the mid-20th centuries. Rene Ciria-Cruz, Filipino American activist and editor, takes us through the background issues of immigration, identity, and nationalism.

The Bataan Death March and its Legacy

The Bataan Death March is a seminal event in WWII history that took place in the Philippines starting on April 9, 1942 during which approximately 10,000 Filipino and 650 American soldiers died after surrendering to the Imperial Japanese Army. Previously neglected by textbooks, this story of death and survival is pivotal to a deeper understanding of the colonial relationship of the Philippines to the U.S., and the subsequent Filipino American fight for official recognition of Filipinos who fought. Cecilia Gaerlan, Director of the Bataan Legacy Historical Society, discusses the march and its successful inclusion in the newly-revised California History Social Sciences Curriculum Framework.



Philippine Art: Collecting Art, Collecting Memories

This dazzling exhibition explores the Philippine's diverse artistic culture marked by a past filled with invasion, revolution, accommodation, and adaptation. These pieces from the past 500 years reflect the influences of the island's multi-layered history. The show also highlights contemporary artists who draw upon images of colonialism and nationalism to create works today. Among those artists is Santiago Bose who uses cultural symbols and artistic methods as post-colonial critique, and others who mark the place of Filipino artists in global contemporary art movements with originality and insight. Caren Gutierrez, Associate Director, Education and Interpretation, facilitates an inquiry walk through the exhibition.

Join your colleagues for open-ended inquiry with primary sources and a visit to the Asian Art Museum to reflect upon - what are the many forms of perseverance and resistance within a diaspora community? Who is denied, and why?



Echoes of Bataan: Making History Relevant

The Bay Area is home to one of the largest Filipino populations in the US, with 320,000 people of Filipino descent living here as of the 2000 Census. The experiences Filipino students we find in Bay Area classrooms today are very much a reflection of economic policies, wars, and colonialism of the past. In many ways, many of the struggles of these youth are an extension of the same struggles endured by their families for generations. By connecting the lived experiences of Filipino youth today to historical events, we can provide them the tools and knowledge to critically analyze history, help them gain perspective on their own experiences, and, most importantly, think about how they can take action to influence contemporary events. Francis Taroc, Senior Specialist at the Crissy Field Center, facilitates a discussion of relevancy and how to make the content and themes of this workshop resonate with all students.

PRESENTERS for Speaking to the Filipino American Experience

CECILIA I. GAERLAN is the Executive Director of Bataan Legacy Historical Society (BLHS) which has received numerous commendations. She founded the organization to address the lack of information about the role of the Filipinos during World War II in the Philippines and to seek justice for the Filipino veterans whose benefits were rescinded in 1946. BLHS's mission is to instill civic pride and engagement in young adults through the lessons of WWII in the Philippines from the perspectives of Filipino and American military and civilians. Cecilia is inspired by her father, Luis Gaerlan, Jr. a veteran and a survivor of the Bataan Death March.

PRESENTERS for Speaking to the Filipino American Experience



RENE CIRIA-CRUZ is a columnist and the U.S. Bureau chief of Inquirer.net, the official website of the Philippine Daily Inquirer, the Philippines' largest circulation broadsheet. He is also an editor at PositivelyFilipino.com and was associate editor at California Lawyer Magazine in San Francisco. He edited and reported for New America Media/Pacific News Service, Filipinas Magazine, and Katipunan Newsmagazine. His articles have appeared in the San Francisco Chronicle, San Francisco Examiner (Hearst), Alternet, Berkeley Daily Planet and the National Catholic Reporter. He was a racial justice fellow with the Institute for Justice in Journalism at USC Annenberg School for Communications & Journalism.

CAREN GUTIERREZ is the Associate Director of Education and Interpretation at the Asian Art Museum of San Francisco. Previously, she managed school programs and teacher services at the Crocker Art Museum in Sacramento, and taught students with autism and learning disabilities for San Diego Unified School District. She has a BA in Art History and History from UC San Diego, a MA in Art History from UC Davis, and an MA in Education and teaching credentials from San Diego State University.

ARACELY MONTERO is a park ranger at Muir Woods National Monument where she creates relevant education programs for K-12 youth. Aracely also presents bilingual (English and Spanish) park interpretive programs. She serves on the park's Diversity and Inclusion Committee, partnering with colleagues to lead Allies for Inclusion dialogues on issues of equity, diversity, and inclusion. Aracely received her B.A. in Environmental Studies from UCSB, and attained her Master's degree in Recreation, Parks, and Tourism from San Francisco State University.

FRANCIS TAROC is the Senior Specialist at the Crissy Field Center, where his work lies at the intersection of the environment, education, and equity. Francis has worked in the Bay Area National Parks for over a decade, with organizations such as Conservation Corps North Bay, NatureBridge, Point Blue Conservation Science, and the Golden Gate National Parks Conservancy. Most recently, Francis focuses on developing programs that blend hands-on science, outdoor leadership, and environmental justice. Francis also provides training and support to park staff and environmental educators in areas such as inquiry-based education, cultural relevancy, and diversity, equity and inclusion.



DISSONANT VOICES

is an inquiry-based series of workshops for secondary Social Studies teachers presented since 2009. The series is framed by the essential question – “What happens when we teach untaught histories?” We will be offering an array of workshops in the Golden Gate National Parks throughout 2017.

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HOW TO APPLY

Applications for Speaking to the Filipino American Experience will be accepted through October 17th or until our workshop capacity is reached. A refundable application fee of \$25 must accompany your application. The fee is refundable upon completion of the workshop.

REFUNDABLE FEE

Make your check out to: Golden Gate Parks Conservancy and mail with completed application form (below) to:

Lynn Fonfa, Education Specialist
GGNRA, Fort Mason 201, San Francisco, CA 94123

For more information email: Lynn_Fonfa@nps.gov

NAME

ADDRESS

CITY, STATE, ZIP

EMAIL

BEST PHONE TO REACH

SCHOOL

SUBJECT TAUGHT

WHY I WANT TO
ATTEND:

